

How to edit a Byzantine Chronicle

A few months ago, almost half a century after its announcement, the new edition of the sixth book of Theophanes Continuatus, edited by Jeffrey Michael Featherstone and Juan Signes Codoñer, was published in the Corpus Fontium Historiae Byzantinae, Series Berolinensis, a series which had for almost half a century been supervised by the late Athanasios Kambylis. The sixth book (and its new edition) differ fundamentally from the previous five books of the Continuation of Theophanes, both textually and in terms of editorial practice, because it is a compilation of blocks of information taken from Byzantine chronicles rewritten in higher style. In this short paper, we will use examples to discuss whether it is necessary to wait so long for new editions of Byzantine chronicles (e.g. Theodoros Skoutariotes, Georgios Monachos, Symeon Logothetes, Ps-Symeon). The starting point and at the same time the prerequisite of the argumentation are the well-founded studies of Apostolos Karpozilos on “Quellenkritik”.